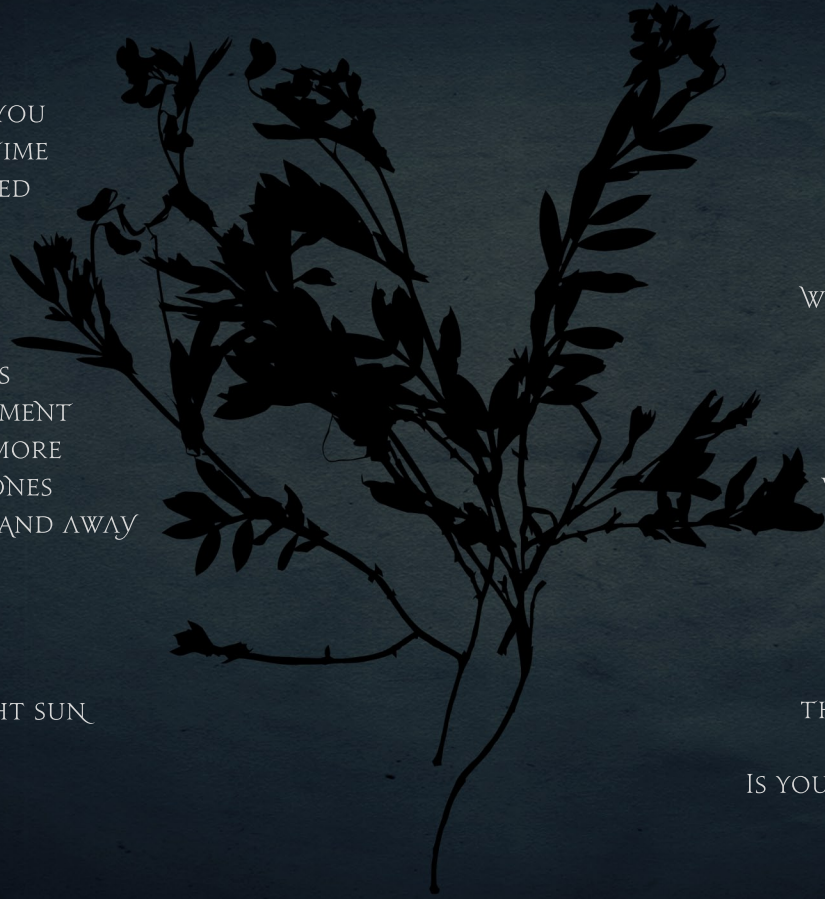




COMPOSED, ARRANGED, PERFORMED, PROGRAMMED, AND PRODUCED
BY TRENT REZNOR AND ATTICUS ROSS*



1 IMMIGRANT SONG
2 SHE REMINDS ME OF YOU
3 PEOPLE LIE ALL THE TIME
4 PINNED AND MOUNTED
5 PERIHELION
6 WHAT IF WE COULD?
7 WITH THE FLIES
8 HIDDEN IN SNOW
9 A THOUSAND DETAILS
10 ONE PARTICULAR MOMENT
11 I CAN'T TAKE IT ANYMORE
12 HOW BRITTLE THE BONES
13 PLEASE TAKE YOUR HAND AWAY
14 CUT INTO PIECES
15 THE SPLINTER
16 AN ITCH
17 HYPOMANIA
18 UNDER THE MIDNIGHT SUN
19 APHELION
20 YOU'RE HERE



THE SAME AS THE OTHERS 21
A PAUSE FOR REFLECTION 22
WHILE WAITING 23
THE SECONDS DRAG 24
LATER INTO THE NIGHT 25
PARALLEL TIMELINE 26
WITH ALTERNATE OUTCOME
ANOTHER WAY OF CARING 27
A VIABLE CONSTRUCT 28
REVEALED IN THE THAW 29
MILLENNIA 30
WE COULD WAIT FOREVER 31
ORACULUM 32
GREAT BIRD OF PREY 33
THE HERETICS 34
A PAIR OF DOVES 35
INFILTRATOR 36
THE SOUND OF FORGETTING 37
OF SECRETS 38
IS YOUR LOVE STRONG ENOUGH? 39

COMPOSED, ARRANGED, PERFORMED, PROGRAMMED AND PRODUCED BY TRENT REZNOR AND ATTICUS ROSS

*EXCEPT AS NOTED

IMMIGRANT SONG - VOCALS BY KAREN O, MUSIC PERFORMED AND PROGRAMMED BY TRENT REZNOR AND ATTICUS ROSS

PRODUCED BY TRENT REZNOR, ATTICUS ROSS, AND DAVID FINCHER

WRITTEN BY JIMMY PAGE AND ROBERT PLANT

PUBLISHED BY FLAMES OF ALBION MUSIC, INC. (ASCAP), ADMIN. BY WB MUSIC CORP.
KAREN O APPEARS COURTESY OF POLYDOR RECORDS, A DIVISION OF UNIVERSAL MUSIC OPERATIONS LIMITED

IS YOUR LOVE STRONG ENOUGH? - PERFORMED BY HOW TO DESTROY ANGELS

PRODUCED BY HOW TO DESTROY ANGELS AND DAVID FINCHER

WRITTEN BY BRYAN FERRY

PUBLISHED BY UST B MUSIC PUBLISHING, ADMIN. BY SONGS OF UNIVERSAL, INC. (BMI)

VOCALS ON 11, 23, 30, 35 BY MARIQUEEN MAANDIG

1, 3, 5, 6, 8, 11, 13, 14, 16, 17, 18, 21, 23, 24, 25, 26, 29, 30, 33, 35, 38, 39 MIXED BY ALAN MOULDER

2, 4, 7, 9, 10, 12, 15, 19, 20, 22, 27, 28, 31, 32, 36, 37 MIXED BY MICHAEL PATTERSON, ASSISTED BY COOPER FUQUA

ENGINEERED BY BLUMPY

MASTERED BY TOM BAKER AT PRECISION MASTERING, HOLLYWOOD, CA

ART DIRECTION BY ROB SHERIDAN

ARTWORK AND GDT TYPEFACE COURTESY NEIL KELLERHOUSE

PHOTOGRAPHY BY JEAN-BAPTISTE MONDINO

PUBLISHED BY NEW COLUMBIA PICTURES MUSIC, INC. (ASCAP) AND COLPIX MUSIC, INC. (BMI), ADMINISTERED BY SONY/ATV PUBLISHING LLC.

EXECUTIVE PRODUCERS: DAVID FINCHER AND SCOTT RUDIN

EXECUTIVE IN CHARGE OF MUSIC FOR COLUMBIA PICTURES: LIA VOLLACK

SOUNDTRACK CONSULTANT: PAUL KREMEN

MANAGEMENT: REBEL WALTZ, INC.

THANK YOU VERY MUCH: REN KLYCE, CEÁN CHAFFIN, CLAUDIA SARNE, SUSAN BONDS, ALEX LIEU, 42 ENTERTAINMENT, DANIEL MILLER, TIM AHLERING, RAUL PEREZ, SHELLY BUNGE, ANDREA MCKEE, BRETT BACHEMIN, ANGELA SIDLOW, LARRY KOHORN, TARA BEAUDINE-MOORE, VALERIE CATON, NEIL ROSS, FRED DE JONG, MICHELLE JUBELIRER, DON KENNEDY, ARIF MAHMUD, GARY STIFFELMAN, DAVID BYRNES, IRINA VOLODARSKY, DOUG MARK, PAUL FRIEDMAN, TONY CIULLA, AND LAURA HABER

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